

82nd Annual Pemberville Fair Flower Show
August 17-20, 2011
Legion Memorial Hall
Pemberville, Ohio

Theme: *Magical Designs*
Sponsored by: Four Seasons Garden Club
pembervillefourseasons.org

Co-Chairperson: Trina Karns and Julie Price
Schedule Committee: Eileen Schuerman, Nancy Fahle, Renee Wendt,
Julie Price, Ellen Watson, Judy Sayen

Rules Governing Exhibitors in the Flower Show

1. Entries are open to any amateur who wishes to exhibit, except invitational.
2. All exhibits for the show must be entered and in place by 11:00 a.m. on Wednesday. No exhibits may be removed before 9:00 p.m. on Saturday.
3. **ANY ENTRIES BROUGHT LATER THAN 11:00 A.M. ON WEDNESDAY WILL BE DISPLAYED ONLY AND NOT JUDGED.**
4. Judging begins at 12:00 noon by OAGC accredited judges.
5. Specimens must be presented at the time of registration. The Entry Committee reserves the right to determine or verify specimen class.
6. Exhibitors may enter as many classes in the Artistic Section as desired but only one entry in a class. Exhibitors may enter more than one horticultural class, providing that each entry is a different named variety or cultivar. Variety name should be included on the entry tag.
7. All entries will be placed as directed by the placement committee.
8. All entries must include entrant's **name, address and phone number**.
9. The placement committee reserves the right to combine or sub-divide horticultural exhibit classes according to the number of entries.
10. When the schedule calls for a definite number, as in horticultural exhibits, a greater or lesser number will disqualify the entry.
11. All plant material in the show should be correctly labeled.
12. All plant material used in the artistic design section should be listed on a card accompanying the arrangement.
13. All container and accessories should have the owner's name on them in an inconspicuous place.
14. If there are no entries in a class, the class will be withdrawn.
15. If there are more than six entries in a class, more than one first, second and third place ribbons may be awarded at the judges' discretion.
16. All horticultural exhibits must be garden grown.
17. Foliage is permitted in arrangements unless otherwise stated.
18. Live and dried material may be obtained from any source for arrangements. **Fresh plant material must be predominate.** Fresh plant material may not be painted or dyed. Any dried plant material may be dyed and/or painted unless otherwise stated. Protected wildlife feathers are not permitted.
19. No one but the judges and assistants will be allowed on the floor during the judging.
20. No unworthy entry will be awarded a ribbon. Judges' decision will be final.
21. Judges will disqualify any exhibit that does not meet requirements of the class.
22. Entry tag and ribbon must remain with the exhibit until close of the show.
23. The show will be open from 5:00 p.m. to 10:30 p.m. Wednesday; 10:00 a.m. to 10:30 p.m. on Thursday and Friday; 10:00 a.m. to 9:00 p.m. Saturday. Take down will be on Saturday after 9:00 p.m.
24. All broken or wilted flowers in the artistic classes may be replaced at the discretion of the exhibitor any time after the judging has been completed. The design should not be changed.
25. All due care will be taken, but the flower show committee is not responsible for any lost, broken, or stolen

- items.
26. Sections J, K, L, M (Niches, Floor Designs, Door Designs, and Educational Exhibits) are **by invitation only**.
 27. A **Best of Show Award** will be given in Section G (Artistic Design) and Section I (Juniors Artistic Designs).
 28. An **Indoor Grower Award** for cultural perfection in a container-grown exhibit will be given in Section D.
 29. A **Green Thumb Award** for horticultural excellence in a cut flower exhibit will be given in Section A.
 30. A **Judges Award of Distinction for the Best Horticultural Exhibit** will be given for an entry considered worthy. This award will not necessarily be chosen from the blue ribbon winners.
 31. The **H. John Moore Award of Distinction for Creative Design** will be given for an entry considered worthy. This award will not necessarily be chosen from the blue ribbon winners.
 32. Commercial growers and florists are invited in a non-competitive basis.

Section A – Horticultural Exhibits (Include Variety Name with Exhibit)

Classes 1-11 Roses shall have all thorns and leaves left on, but all buds removed except for sprays.

1. Rose, hybrid tea, yellow or yellow blend, one bloom
2. Rose, hybrid tea, pink or pink blend, one bloom
3. Rose, hybrid tea, red or red blend, one bloom
4. Rose, hybrid tea, any other color, one bloom
5. Rose, miniature, pink or pink blend, one bloom
6. Rose, miniature, red or red blend, one bloom
7. Rose, miniature, any other color, one bloom
8. Rose, miniature, any color, one spray
9. Rose, floribunda, any color, any variety, one spray
10. Rose, modern shrub rose, any color, any variety, one spray
11. Rose, full blown, center must show, any color, any variety, one bloom

Classes 12-34 Annuals – *foliage not to be removed, but all buds removed except for sprays.*

12. Aster, one variety, one color or combination of colors, three blooms, three stems
13. Calendula, one variety, one color or combination of colors, three blooms, three stems
14. Celosia, any plumed variety, with or without laterals, one spray
15. Cleome, (Spider Plant) any color, one stem
16. Cosmos, one variety, one color or combination of colors, three blooms, three stems
17. Lisianthus, any color, one spray
18. Marigold, large variety, one bloom, yellow
19. Marigold, large variety, one bloom, orange
20. Marigold, dwarf, any variety, yellow, one spray
21. Marigold, dwarf, any variety, orange, one spray
22. Marigold, dwarf, any variety, any color except yellow or orange, one spray
23. Petunia, single, any variety, one spray
24. Petunia, double, any variety, one spray
25. Snapdragon, one variety, one color or combination of colors, three spikes
26. Sunflower, any small variety, one bloom not to exceed four inches
27. Sunflower, any variety, one bloom, four to six inches in diameter
28. Sunflower, any variety, one bloom, greater than six inches, but not more than ten inches in diameter

29. Zinnia, cactus flowered, one bloom, greater than three inches
30. Zinnia, dahlia flowered, one bloom, greater than three inches
31. Zinnia, medium flowered, two-three inches, any color or colors, three blooms, three stems
32. Zinnia, small flowered, under two inches, any color or colors, three blooms, three stems
33. Any other annual not listed one round form or spike.
34. Any other annual not listed one spray.

Classes 35-51 Perennials -but all buds removed except for sprays.

35. Butterfly Bush, any variety, one spike
36. Chrysanthemum, any variety, one spray
37. Coneflower, any color, one bloom
38. Black Eyed Susan, one stem or spray
39. Rudbeckia, any variety (excluding Black Eyed Susan), one bloom
40. Coreopsis, one variety, three blooms
41. Hibiscus, any color, one bloom
42. Resurrection Lily, one stem, no larger than 18 inches in height
43. Daisy, three blooms, three stems any color
44. Hosta, one leaf, any leaf, any size
45. Hosta, any variety in bloom, one stem
46. Hydrangea, any variety, any color, one bloom, one stem
47. Phlox, one bloom, one spike, or one spray
48. Sedum, one bloom, one spike or one spray
49. Any other perennial not listed, one bloom
50. Any other perennial not listed, one spike
51. Any other perennial not listed, one spray

Classes 52-53 Tubers and Bulbs

52. Begonia, tuberous, any color, any variety, one bloom (should include one leaf, need not be attached)
53. Canna, any color, may or may not have leaf, one stem

Classes 54-60 Dahlia must be disbudded and foliage attached. Stem should include first set of five leaves.

54. Dahlia, pompom, three blooms (under two inches or less in diameter)
55. Dahlia, cactus, one bloom (over two inches under four inches diameter)
56. Dahlia, decorative, one bloom (over two inches under four inches diameter)
57. Dahlia, four to six inches, cactus, any color, any variety, one bloom
58. Dahlia, four to six inches, decorative, any color, any variety, one bloom
59. Dahlia, six inches or larger, cactus, any color, any variety, one bloom
60. Dahlia, six inches or larger, decorative, any color, any variety, one bloom

Classes 61-66 Gladiolus, stem should not exceed 20 inches in length from bottom floret down. Side shoots must be removed but do not remove foliage, markings permitted.

61. Gladiolus, white, one spike
62. Gladiolus, yellow, one spike

63. Gladiolus, red, one spike
64. Gladiolus, pink or rose, one spike
65. Gladiolus, any other solid color, one spike
66. Gladiolus, any other color blend with contrasting throat, one spike

Classes 67-69 Herbs

67. Herb, annual, any variety, one stem
68. Herb, perennial, any blooming variety, one stem
69. Herb, perennial, any non-blooming variety, one stem

Section B – Project Flower Horticultural Exhibits

70. Aster – “Pink Tower Aster” one bloom
71. Zinnia – “Queen Red Lime” three blooms, three stems

Section C – Juniors (14 years old or under) Horticulture Exhibits

72. Marigold, small variety, one spray
73. Marigold, large variety, one bloom with leaves
74. Zinnia, large variety, one bloom with leaves
75. Zinnia, small variety, one bloom with leaves
76. Sunflower (bloom not to exceed six inches)
77. Any other annual flower not previously listed in section C, one bloom with leaves
78. Perennials, any variety – one bloom, spike or spray

Section D – Houseplants, exhibit in clean pot: remove dead foliage; grown by exhibitor for a minimum of three months.

79. African Violet, one crown (limit eight inch pot, specify variety)
80. Flowering plant, (limit eight inch pot, specify variety)
81. Foliage plant, not over 24 inches overall (limit eight inch pot, specify variety)

Section E- Patio Pots, exhibit in clean pot not over 12” in diameter; exhibitor must have planted by seed or plants before 6/1 of current year.

82. Patio Pot

Section F– Project Flower Artistic Design

83. Arrangement of “Pink Tower Aster” flowers other foliage permitted.
84. Arrangement of “Queen Red Lime Zinnia” flowers other foliage permitted

Section G – Artistic Designs

85. *What’s in my Hat?*– a design using a black hat
86. *Magic Wand* – a vertical design
87. *Illusion Of Division* – a design using two containers

88. *Crystal Ball* – an interpretive design
89. *Book of Spells* – an interpretive design
90. *Stars* – a design using five flowers
91. *Levitation* – an interpretive design
92. *Sleight of Hand* – a design incorporating a playing card/cards
93. *Mirror, Mirror* – an interpretive design
94. *Abracadabra* – a design showing motion
95. *Magician's Props* – a black and/or white design

Section H– Small Designs (over five inches and less than 12 inches in any dimension)

96. *Potions and Elixirs* – an interpretive design
97. *Disappearing Coin Trick*– an interpretive design (real coins not recommended)
98. *Magic Carpet* – a horizontal design
99. *Pixie Dust*- an interpretive design

Section I – Juniors Artistic Designs (14 years old or under)

100. *Harry Potter* – an interpretive design
101. *Presto/Chango-Frog into a Prince* - a design in a green container
102. *Lucky Charms* – an interpretive design

Section J – Six Invitational Niches (24 inches wide, 30 inches high and 16 inches across- black background furnished)

103. *Magic Kingdom* – an interpretive design

Section K – Invitational Door Displays (32 inches wide by 80 inches high- brown stained doors and hangers furnished)

104. *Open Sesame* –wreath or swag, using silk and/or dried materials- an interpretive design

Section L – Invitational Tables (on a square card-table to be furnished by the exhibitor. Cloth drop 8”-13”)

105. *Sit A Spell* – an informal setting for two

Section M – Invitational Educational Exhibits

106. *Magical Fairy Gardens*